

JOE SALVATORE

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AFFILIATIONS

Founder and Director, NYU Steinhardt's **Verbatim Performance Lab**, Steinhardt School of Culture, Education, and Human Development, **New York University**, September 2017-Present.

Faculty Researcher. Theatre and Health Lab, Program in Drama Therapy, Steinhardt School of Culture, Education, and Human Development, **New York University**, September 2018-Present.

DOCUMENTARY THEATRE & VERBATIM PERFORMANCE

You Can't Unring the Bell (2020) Co-created with Keith R. Huff & Tammie L. Swopes, in collaboration with Andrea Ambam, Durell Cooper, Daryl Embry, Analisa Gutierrez, Suzy Jane Hunt, Scott Michael Morales, Ashley Renee Thaxton-Stevenson, and Rachel Tuggle Whorton. NYU Steinhardt's Verbatim Performance Lab, New York, NY. Presented as part of the celebration of Constitution Day at New York University. Co-sponsored by NYU Brademas Center, NYU Government Affairs, NYU Votes, NYU Student Affairs, and the Birnbaum Women's Leadership Network at NYU Law.

Guess the CEO (2020) Co-created with Keith R. Huff, in collaboration with Durell Cooper, Daryl Embry, Analisa Gutierrez, Suzy Jane Hunt, and Rita Liu. Co-production with NYU Steinhardt's Verbatim Performance Lab and Fordham University's Gabelli School of Business, McNally Amphitheater, Fordham University, New York, NY.

Making Gay History: Before Stonewall (2020) Created a verbatim documentary theatre adaptation of Eric Marcus's *Making Gay History* books and podcast. NYU Steinhardt's Program in Educational Theatre, NYU Steinhardt, Provincetown Playhouse, New York, NY.

Guess the Candidate (2020) Co-created with Keith R. Huff, in collaboration with Andrea Ambam, Stephanie Anderson, Durell Cooper, Daryl Embry, Analisa Gutierrez, Suzy Jane Hunt, Sarah Misch, and Scott Michael Morales. NYU Steinhardt's Verbatim Performance Lab, New York, NY.
(2020) Performed live for The Collegiate School, New York, NY.
(2020) Released as an online game: <http://steinhardt.nyu.edu/vplguessthecandidate>

The Democratic Field Series (2019-2020) Co-created with Artists' Literacies Institute & The Centre for Social Innovation, New York, NY.
(June 2019) *The Democratic Field*
(September 2019) *The Democratic Field 2*
(November 2019) *The Democratic Field 3*
(January 2020) *The Democratic Field 4*
(February 2020) *The Democratic Field: Iowa* (in collaboration with CSPS Hall and MirrorBox Theatre, Cedar Rapids, Iowa)
(February 2020) *The Democratic Field 5*

DOCUMENTARY THEATRE & VERBATIM PERFORMANCE (continued)

The Serena Williams Project (2019) Co-created with Keith R. Huff & Tammie L. Swopes, in collaboration with Amalia Ritter Adiv, Connor Bond, Akili Brown, Analisa Gutierrez, Ian McCabe, Mackie Saylor, and Andy Wagner, NYU Steinhardt's Verbatim Performance Lab, New York, NY.

(2019) Exploration of the script for this project by acting students at Royal Conservatoire of Scotland, their instructor, and artistic affiliates at the University of Aberdeen, Glasgow & Aberdeen, Scotland.

Lying Demagogue Audio Recording Project (2019 & 2018) Created verbatim audio recordings for two research studies conducted by Ezra Zuckerman Sivan (MIT), Minjae Kim (Northwestern), and Oliver Hahl (Carnegie Mellon), NYU Steinhardt's Verbatim Performance Lab, New York, NY.

New York City Center Apprentices Project (2019) Exploration of what it means to work at New York City Center during its 75th anniversary year. Interviews conducted by City Center's Apprentices for Spring 2019, NYU Steinhardt's Verbatim Performance Lab & New York City Center, New York, NY.

Veterans Story Collecting Project (2019) Co-created with Keith R. Huff & Elena Stephenson, in collaboration with actors and military veterans affiliated with Johnson County Arts and Heritage Center. NYU Steinhardt's Verbatim Performance Lab, Overland Park, KS.

The (Act)ion Project (2019) Co-created with Sarah Bellantoni and students from The Chapin School, The Chapin School, New York, NY.

The Kavanaugh Files (2018) Co-created with Keith R. Huff, in collaboration with Stephanie Anderson, Heleya de Barros, Daryl Embry, Analisa Gutierrez, Suzy Jane Hunt, Scott Michael Morales, Robert Thaxton Stevenson, and Rachel Tuggle Whorton, NYU Steinhardt's Verbatim Performance Lab, New York, NY.

(2020) *The Kavanaugh Files: Gender, Gesture, and the Making of a Supreme Court Justice*. Co-sponsored by the Birnbaum Women's Leadership Network and the Center for Diversity, Inclusion, and Belonging at NYU Law.

(2019) *The Kavanaugh Files: LIVE*. Presented as part of the celebration of Constitution Day at New York University. Co-sponsored by NYU Brademas Center and NYU Government Affairs.

(2018) *The Kavanaugh Files: LIVE*. Part of the Hornets' Nest at Geva Theatre Center, Rochester, NY.

Boxed Out (2018) Co-created with Ryan Weible and students from Bentley School, Lafayette, CA.

(2019) Edinburgh Fringe Festival, American High School Theatre Festival, Edinburgh, Scotland.

(2019) Gateway Theatre, San Francisco, CA.

(2019) The Athenian School, Danville, CA.

(2019) College Avenue Presbyterian Church, Berkeley, CA.

(2018) Leshner Center for the Arts, Walnut Creek, CA.

No(body) but nobody (2018) In collaboration with Laura Cabochan, NYU Steinhardt's Verbatim Performance Lab, New York, NY.

The Grab 'Em Tapes (2018) In collaboration with Rai Arsa Artha, Josh Batty, Laura Cabochan, Ryan Conarro, Daryl Embry, Analisa Gutierrez, Melanie Harrison, Cassie Holzum, Keith R. Huff, Suzy Jane Hunt, Roxie Reynolds, and Rachel Tuggle Whorton, NYU Steinhardt's Verbatim Performance Lab, New York, NY.

DOCUMENTARY THEATRE & VERBATIM PERFORMANCE (continued)

Of a Certain Age (2018) Collaboration with The Actors Fund, NYU Steinhardt's Program in Educational Theatre, and the Verbatim Performance Lab, NYU Steinhardt, Provincetown Playhouse, New York, NY.

The Moore / Jones Challenge (2017) Co-created with Keith R. Huff, in collaboration with Ryan Conarro, NYU Steinhardt's Verbatim Performance Lab, New York, NY.

The Lauer / Conway Flip (2017) In collaboration with Analisa Gutierrez, Keith R. Huff, Ashley Thaxton-Stevenson, and Andy Wagner, NYU Steinhardt's Verbatim Performance Lab, New York, NY.

Her Opponent (2017) Co-created with Maria Guadalupe (INSEAD, France)
(2017) Off Broadway production. The Jerry Orbach Theater, New York, NY.
** Nomination, Best Unique Theatrical Experience, 2017 Off Broadway Alliance Awards
(2017) Workshop. INSEAD & NYU Steinhardt, Provincetown Playhouse, New York, NY.

We Were All Young Once (2015) Co-created with Sarah Bellantoni and students from The Chapin School, The Chapin School, New York, NY.

Towards the Fear: An Exploration of Bullying, Social Combat, and Aggression
(2014) Commissioned by NYU Drama Therapy Program's As Performance Series, Provincetown Playhouse, New York, NY.

Project | Hope (2012) Commissioned by University of North Carolina-Charlotte, Charlotte, NC.

open heart (2009) New York International Fringe Festival / LaMaMa E.T.C., New York, NY.

The Class Project (2008) NYU Steinhardt, Pless Theatre, New York, NY.

Cartographic Musings (2006) Samuel Beckett Theatre, Dublin, Ireland.

An Teorainn / Edge (2006) Provincetown Playhouse, New York, NY.
(2005) Samuel Beckett Theatre, Dublin, Ireland.

Words to Live By (2002) NYU Steinhardt, Pless Theatre (workshop), New York, NY.

fag / hag (1999) Co-created with Kate Nugent.
(2000) Philadelphia Fringe Festival / Mum Puppet Theatre Philadelphia, PA; New York International Fringe Festival / Charas El Bohio, New York, NY.
(1999) AC/DC Festival, St. Louis, MO; University of Connecticut, Storrs, CT; University of Massachusetts, Curtain Theater, Amherst, MA; Northampton Center for the Arts, Northampton, MA; Thorns Performance Space, Northampton, MA.

PLAYWRITING / ADAPTATION

Living With... (2018) Commissioned by NYU Drama Therapy Program's As Performance Series, NYU Steinhardt, Pless Theatre, New York, NY.

Full City+ (2016) A site-specific, immersive serial play co-written with Keith R. Huff. Manhattanville Coffee, New York, NY. Season 1 included the following six episodes: "The Incident with the Chair," "Frisco State of Mind," "God's Garden is Large," "When the Muse Fits, Wear It," "Teaching to the Test of Life," and "Thanks, I Needed That"

Lore & Legend at the Whitall House. (2016) Commissioned by the Gloucester County Cultural & Heritage Commission, Red Bank Battlefield Park, National Park, NJ.

Bromancing the OK (2016) Part of Mindflood: A Short Play Project. Torrent Theatre Company, Theatre 54, New York, NY.

Animating the James & Ann Whitall House at Red Bank Battlefield (2015) Commissioned by the Gloucester County Cultural & Heritage Commission, Red Bank Battlefield Park, National Park, NJ.

"Like" Like (2015) Commissioned by Blindspot Collective, New York, NY.

(2018) Bentley School, Lafayette, CA.

(2015) Performed as part of *Hall Pass* at Canyon Crest Academy, San Diego, CA.

(2015) Performed as part of *Hall Pass* at Grace Church School, New York, NY.

Ga(y)ze (2015) Co-created with Troy Hourie and Caleb Teicher. Commissioned by the Program in Educational Theatre's Forum on Site-Specific Theatre, New York, NY.

In Real Time (2015) NYU Steinhardt, Provincetown Playhouse, New York, NY.

Included the following short plays: *Very Vanilla*, *How do you say "window" in Italian?*, *M Squared*, *Lakeside Lullaby*, *The Power of Johnny*, and *Bromancing the OK*.

Mother's Milk (2013) Commissioned by Blindspot Collective, New York, NY.

(2020) Bentley School, Lafayette, CA.

(2014) Performed as part of *Play/Date* at Fat Baby, New York, NY.

(2013) Performed as part of *Play/Date* at The Penny Farthing, New York, NY.

A Whole Latte 4-1-1 (2013) Commissioned and performed by Mary McDowell Friends School, Brooklyn, NY.

(2017) Performed as part of the NYU Steinhardt Youth Theatre Ensemble Showcase. Pless Theatre, New York, NY.

Fan Club Unplug (2012) Commissioned and performed by Mary McDowell Friends School, Brooklyn, NY.

(2018) Performed as part of the NYU Steinhardt Youth Theatre Ensemble Showcase. Pless Theatre, New York, NY.

You Know (2009) NYU Steinhardt, Pless Theatre, New York, NY

(2009) Learning Stages, Wenonah, NJ.

III (2008) New York International Fringe Festival / Cherry Lane Theatre, New York, NY.

** Winner, FringeNYC's Overall Excellence Award for Outstanding Play

(2007) NYU Steinhardt, Pless Theatre (workshop), New York, NY.

"someone's in the kitchen with Dinah" (2008), Learning Stages, Wenonah, NJ.

Homage to Edvard Munch (2007), NYU Steinhardt, Pless Theatre, New York, NY.

PLAYWRITING / ADAPTATION (continued)

nsa (2007) University of Massachusetts, Rand Theater, Amherst, MA.

empty (2005) University of North Carolina-Charlotte, Charlotte, NC.

transfigured (2005) Co-created with Julie M. Myatt. (2006) American Alliance for Theatre and Education National Conference, Bethesda, MD; Pedagogy and Theatre of the Oppressed Conference, University of North Carolina-Chapel Hill, Chapel Hill, NC.
(2005) NYU Steinhardt, Pless Theatre, New York, NY.

That's Not How You Do It (2003) University of Massachusetts, Rand Theater, Amherst, MA.

mindlynes (2002) Brooklyn Arts Exchange, Brooklyn, NY.

At Wit's End: You Are Here, Co-created with Kate Nugent (2001) Philadelphia Fringe Festival, Philadelphia, PA.

full of grace . . . (1998) Hallie Flanagan Studio Theatre, Northampton, MA.
** James Baldwin Playwriting Award

DIRECTING

Making Gay History: Before Stonewall (2020) NYU Steinhardt, Provincetown Playhouse, New York, NY.

Of a Certain Age (2018) NYU Steinhardt, Provincetown Playhouse, New York, NY.

Her Opponent

(2017) Off Broadway production. The Jerry Orbach Theater, New York, NY.
** Nomination, Best Unique Theatrical Experience, 2017 Off Broadway Alliance Awards

(2017) Workshop. INSEAD & NYU Steinhardt, The Provincetown Playhouse, New York, NY.

Full City+ (2016) Co-directed with Keith R. Huff. Manhattanville Coffee, New York, NY.

ENTHRONED

(2019) SoloSIRENS Festival, The Civic Theatre, Dublin, Ireland.

(2016) New York International Fringe / IATI Theater, New York, NY.

(2016) Part of the First Fortnight Festival, St. Patrick's Hospital, Dublin, Ireland.

Chatting with the Tea Party (2015) Part of the Hornets' Nest at Geva Theatre Center (staged reading), Rochester, NY.

The Un-TED (2014) Featuring work developed during Anna Deavere Smith's "Personal Narratives, Global Identities Workshop", Yerba Buena Center for the Arts, San Francisco, CA.

YoungArts Miami (2014) Original Commission, Gusman Center for the Performing Arts, Miami, FL.

A Salute to the U.S. Presidential Scholars (2013) Original Commission, John F. Kennedy Center for the Performing Arts, Washington, DC.

YoungArts Los Angeles (2013) Original Commission, Los Angeles Theatre Center, Los Angeles, CA.

DIRECTING (continued)

YoungArts: An Affair of the Arts Performance & Gala (2013) Original Commission, Gusman Center for the Performing Arts, Miami, FL.

YoungArts Miami (2012) Original Commission, New World Center, Miami, FL; Colony Theatre, Miami, FL.

YoungArts Los Angeles (2011) Original Commission, Warner Bros. Steven J. Ross Theater, Burbank, CA; The Colburn School, Los Angeles, CA; Nate Holden Performing Arts Center, Los Angeles, CA.

YoungArts Out of the Studio (2011) Original Commission, El Puente Academy for Peace & Social Justice, Brooklyn, NY; El Puente Community Center, Brooklyn, NY; Frank Sinatra School of the Arts, Queens, NY

Plays from the Provincetown Players (2011) Included an original framework play devised with student actors, NYU Steinhardt, Provincetown Playhouse, New York, NY.

** Part of a season celebrating the re-opening of the Provincetown Playhouse

open heart

(2010) New York International Fringe / LaMaMa E.T.C., New York, NY.

(2009) 404 Studios (staged reading), New York, NY.

20 Years of Learning Stages: A Benefit Performance (2010) Learning Stages, Pfleeger Concert Hall, Rowan University, Glassboro, NJ.

CHAMACO: Boy at the Vanishing Point (2010) NoPassport Conference, New Perspectives Theatre (reading), New York, NY.

** World premiere of English translation

The Class Project (2008) NYU Steinhardt, Pless Theatre, New York, NY.

III

(2008) New York International Fringe Festival / Cherry Lane Theatre, New York, NY.

** Winner, FringeNYC's Overall Excellence Award for Outstanding Play

(2007) NYU Steinhardt, Pless Theatre (workshop), New York, NY.

Izzy Icarus Fell Off the World (2008) Educational Theatre Association International Thespian Festival, Thespian Playworks (staged reading), University of Nebraska, Lincoln, NE.

What Can't Be Seen (2008) New Play for Young Audiences, Provincetown Playhouse (staged reading), New York, NY.

Twelfth Night (2008) NYU Steinhardt Shakespeare Youth Ensemble, Provincetown Playhouse, New York, NY.

The Tempest

(2007) NYU Steinhardt Looking for Shakespeare, Provincetown Playhouse, New York, NY.

(2007) NYU Steinhardt Shakespeare to Go, NYC school tour, New York, NY.

My Brother's Keeper (2007) Educational Theatre Association International Thespian Festival, Thespian Playworks (staged reading), University of Nebraska, Lincoln, NE.

As You Like It (2007) NYU Steinhardt Shakespeare Youth Ensemble, Pless Theatre, New York, NY.

DIRECTING (continued)

Polaroid Stories (2006) NYU Steinhardt, Pless Theatre, New York, NY.

Cartographic Musings (2006) Samuel Beckett Theatre, Dublin, Ireland.

Measure for Measure (2006) NYU Steinhardt Looking for Shakespeare, Provincetown Playhouse, New York, NY.

Richard II (2006) NYU Steinhardt Shakespeare Youth Ensemble, The Actors Theatre Workshop, New York, NY.

An Teorainn/Edge

(2006) Provincetown Playhouse, New York, NY.

(2005) Samuel Beckett Theatre, Dublin, Ireland.

transfigured

(2006) American Alliance for Theatre and Education National Conference, Bethesda, MD; Pedagogy and Theatre of the Oppressed Conference, University of North Carolina-Chapel Hill, Chapel Hill, NC.

(2005) NYU Steinhardt, Pless Theatre, New York, NY.

Romeo and Juliet (2004) NYU Steinhardt Looking for Shakespeare, Provincetown Playhouse, New York, NY.

5 X Wilder (2003) NYU Steinhardt, Provincetown Playhouse, New York, NY.

** NYC Premiere: *In Shakespeare and the Bible*

Pericles (2003) NYU Steinhardt Looking for Shakespeare, Provincetown Playhouse, New York, NY.

mindlynes (2002) Brooklyn Arts Exchange, Brooklyn, NY.

August is a Thin Girl (2002) Labyrinth Theater Company (staged reading), New York, NY.

Cowbird (2001) Lincoln Center Directors Lab (workshop), New York, NY.

The Living (2000) Brooklyn Arts Exchange, Brooklyn, NY.

Calling Springfield Home (1999) New WORLD Theater / CityStage, Springfield, MA.

Quinceañera

(1999) Santa Fe Stages, Santa Fe, NM.

(1998) INROADS: The Americas, Wolfson Auditorium, Miami, FL; Mexican Fine Arts Center Museum Performance Space, Chicago, IL; Jump-Start Performance Co., San Antonio, TX; Intersection Conference / New Works for a New WORLD, New WORLD Theater, Amherst, MA, New WORLD Theater / University of Massachusetts (workshop), Amherst, MA.

A Trumpet Sounds (1998) Gloucester County Summer Drama Workshop, Pitman, NJ.

** Premiere

The Loveliest Afternoon of the Year (1997) Gloucester County Summer Drama Workshop, Pitman, NJ.

Trifles (1997) Gloucester County Summer Drama Workshop, Pitman, NJ.

The Red Coat (1997) Gloucester County Summer Drama Workshop, Pitman, NJ.

DIRECTING (continued)

Dashboard Photographs (1997) Gloucester County Summer Drama Workshop, Pitman, NJ.
** Premiere

Your Obituary is a Dance (1997) Dimock Street Voices / Lyric Stage, Boston, MA.

The Wibbly, Wobbly Wiggly Dance That Cleopatterer Did (1996) University of Massachusetts,
Curtain Theater, Amherst, MA.

The Man Who Turned Into a Dog (1995) University of Massachusetts, Springfield Schools Tour,
Amherst, MA.

Kiss Me, Kate (1995) Gloucester County Summer Drama Workshop, Pitman, NJ.

42nd Street (1994) Gloucester County Summer Drama Workshop, Pitman, NJ.

DRAMATURGY (selected)

Common Ground by Brendon Votipka (2003) Educational Theatre Association International
Thespian Festival, Thespian Playworks (staged reading), University of Nebraska, Lincoln,
NE.

Ahh-sess by Lisa Donovan
(2003) IDIERI Conference, Northampton, UK;
(2003) NYU Steinhardt Forum on Arts Assessment, New York, NY.

Rapunzel Uncut by Mariah Everman (2000) Educational Theatre Association International
Thespian Festival, Thespian Playworks (staged reading), University of Nebraska, Lincoln,
NE.

A Tale of Two Cities adapted by Will Pomerantz (1999) The Culture Project, New York, NY.
** Premiere

Dang-Dang Kids by Ermina Vinluan (1999) Pintig Theater, Chicago, IL.
** Premiere

Dreaming in Tongues by Lab Theatre Co. members (1998) Labyrinth Theatre Company, CenterStage
New York, NY. ** Premiere

So Far by Constance Congdon (1998) University of Massachusetts, Rand Theater, Amherst, MA.
** Premiere

Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad by Arthur Kopit
(1997) University of Massachusetts, Rand Theater, Amherst, MA.

Who She is Herself: A Traveller's Guide by Sabrina Hamilton (1996) Ko Theater Works, Inc.
Amherst, MA. ** Premiere

Pterodactyls by Nicky Silver (1996) University of Massachusetts, Rand Theater, Amherst, MA.

Mother Courage and Her Children by Bertolt Brecht (1995) University of Delaware, Hartshorn
Theatre, Newark, DE.

PUBLICATIONS

Opinion:

Salvatore, J. (2019, June 26). Dems, don't overprep for your debates: What we learned about authenticity by restaging the 2016 Clinton-Trump debates with genders swapped. *New York Daily News*. Retrieved from <https://www.nydailynews.com/opinion/ny-oped-dems-dont-overprep-for-your-debates-20190626-jxd4gfv5cvggxi6x5bly4xjlyq-story.html>

Book chapters:

Salvatore, J. (2020) Scripting the ethnodrama. In P. Leavy (Ed.), *The handbook of qualitative research* (2nd ed.). New York, NY: Oxford University Press.

Sajjani, N., Sallis, R., & Salvatore, J. (2018). Three arts based researchers walk into a forum: A conversation on the opportunities and challenges in embodied and performed research. In P. Duffy, C. Hatton, and R. Sallis (Eds.), *Drama research methods: Provocations of practice*. Rotterdam, The Netherlands: Sense Publishers.

Salvatore, J. (2017) Ethnodrama / ethnotheatre. In P. Leavy (Ed.), *The handbook of arts-based research*. New York, NY: Guilford Press.

Salvatore, J. (2014). Articulate and activate: An approach to self-assessment in theatre training. In J. McVarish & C. Milne (Eds.), *Teacher educators rethink self-assessment in higher education: A guide for the perplexed* (pp. 115-132). New York, NY: Peter Lang Publishing, Inc.

McVarish, J. & Salvatore, J. (2014). Teacher vulnerability as it relates to self-assessment: A metalogue. In J. McVarish & C. Milne (Eds.), *Teacher educators rethink self-assessment in higher education: A guide for the perplexed*. (pp. 47-60). New York, NY: Peter Lang Publishing, Inc.

Salvatore, J. (2002). Collaboration / celebration: introduction to *Quinceañera*. In R. Uno & L. M. San Pablo Burns (Eds.), *The color of theater: Race, culture, and contemporary performance* (pp. 257-259). New York, NY: Continuum.

Peer reviewed articles/chapters:

Salvatore, J. (2019). Editorial. *ArtsPraxis*, 5(1), i-iv.
*** Served as guest editor for this special edition of *ArtsPraxis*.

Salvatore, J. (2010). Overcoming fear and resistance when teaching Shakespeare. In D. Wyse, R. Andrews, & J. Hoffman (Eds.), *The Routledge international handbook of English, language and literacy teaching* (pp. 379-388). New York, NY: Routledge.

McVarish, J. & Salvatore, J. (2005). Unlocking awareness and ownership of learning. *Academic Exchange Quarterly*, 9(4), 177-182.

PUBLICATIONS (continued)**Plays:**

- Salvatore, J. (2016). *A whole latte 4-1-1*. Cedar Rapids, IA: Heuer Publishing.
- Salvatore, J. (2011). Scenes from *open heart* by Joe Salvatore. In J. Saldaña (Ed.), *Ethnotheatre: Research from page to stage* (pp. 87-98). Walnut Creek, CA: Left Coast Press, Inc.
- Salvatore, J. (2012). *Ill* in B. Parisi (Ed.), *The best American short plays 2008-2009* (pp. 217-270). New York, NY: Applause Books.

Non-peer reviewed articles:

- Salvatore J. (2013, March 6). Why Shakespeare? Thoughts on teaching the Bard [New Victory Theater Blog]. Retrieved from [http:// http://newvictorytheater.blogspot.com](http://newvictorytheater.blogspot.com)
- Salvatore, J. (2002). Adaptations: New theatre from old stories. *Teaching Theatre*, 13(4), 1-2, 16-20.
- Salvatore, J. (2001). Real people performing in real time. *Teaching Theatre*, 13(1), 14-15.
- Salvatore, J. (2001). Review of the book *A Shakespearean actor prepares*, by A. Brine and M. York. *Dramatics*, 8, 39.
- Salvatore, J. (1999). Review of *Stanislavski and the actor* by J. Benedetti and *Acting under the circumstances: Variations on a theme of Stanislavski* by R. Brestoff. *Dramatics*, 3, 45-46.
- Salvatore, J. (1997). Danger and uncertainty. *American Theatre*, 14(1), 40.